Loving Hip-Hop With Our Eyes Wide Open
A Multi-Media, City-Wide Café Society

Saturday, December 2
2:00 – 4:30 P.M.
Chicago Cultural Center
Claudia Cassidy Theater
77 E. Randolph St.

This program features a screening of *Beyond Beats and Rhymes*, a film by Byron Hurt, *Brotha...Wassup Sun?*, a performance by AquaMoon and facilitated discussion groups. A photo exhibition, compiled by Females United for Action (FUFA), will be on display, which presents positive images of young men and women through their own eyes and offsets the messages these young people receive through the media.

*Beyond Beats and Rhymes*, a 2006 Sundance Film Festival selection, is a ground-breaking documentary that examines representations of manhood, sexism, and homophobia in hip-hop culture. Conceived as a "loving critique" of certain disturbing developments in rap music culture from a long-time Hip-Hop head and former college quarterback, Byron Hurt. Interviewees include Mos Def, Fat Joe, Chuck D, Russell Simmons, Beverly Guy-Sheftall, Michael Erik Dyson, and Sarah Jones.

Following the screening, AquaMoon performs, Aqua Beats and Moon Verses: Volume II -- *Brotha...Wassup Sun?*, which is portrayed through the loving and critical eyes of Black womyn and asks: "Who and what are Black men?"

Following the presentation, attendees participate in facilitated discussions to share reflections on the notion of both masculinity and femininity as constructed by the media and then contrast these ideas with their own perceptions of what it means to be a man or a woman.

This event is FREE and open to the public.

Reservations are required to ensure admission and can be made at events@thepublicsquare.org or 312.422.5580.

Groups are encouraged and may bring a maximum of 15 people including youth and adults.

Co-sponsors:

- Public Square at the Illinois Humanities Council
- ITVS Community Cinema
- INDEPENDENTLENS

Young Women’s Action Team
Females United for Action
Chicago Cultural Center